

# 2022 Arts Residency application form

## Form Preview

### Introduction and eligibility

\* indicates a required field

#### Annual Arts Grants Program - Arts Residencies

Arts residencies provide support to advance the practice of artists and small to medium arts organisations through the provision of studio space and facilities.

Arts residencies:

- Boyd Studio-1 (\$10,000 plus studio space)
- Boyd Garret (\$10,000 plus studio space - for writers)
- Art and Heritage Collection (\$10,000 plus access to the Collection)

Applicants are advised to read the [guidelines](#) thoroughly before proceeding with an application.

### Eligibility

In submitting my application, I agree to have complied with the following:

- I have read and understood the City of Melbourne 2022 Annual Arts Grants guidelines and my proposal complies with the application requirements, conditions and eligibility.
- My application will not be accepted if it is not lodged by the stated close date through SmartyGrants or does not have all the required materials.
- I have no outstanding acquittals or debts to the City of Melbourne.
- I understand that my application is for a residency in 2022.
- I or the activities proposed in this application do not denigrate, exclude or offend parts of the community or breach Commonwealth and State anti-vilification laws.

**Do you comply with the above eligibility? \***

- Yes
- No. You are not eligible to submit an application.

### About the applicant

\* indicates a required field

**Applicant \***

Individual  Organisation

Organisation Name

First Name

Last Name

**Street address**

Address

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Must be a street address

**Phone number \***

Must be an Australian phone number.

**Email \***

**Key contact name (if different to above)**

First Name

Last Name

**Key contact phone number (if different to above)**

Must be an Australian phone number.

**Key contact email (if different to above)**

**Which of the following do you identify as? \***

- Female
- Male
- X (indeterminate, intersex, unspecified)
- Other:

**Which age group do you belong to? \***

- Under 14 years
- 15-19
- 20-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65 and over

**What career stage do you identify with? \***

- Emerging
- Mid-career
- Established

**Do you speak a language other than English at home? \***

- Yes
- No

Applicants from culturally diverse backgrounds can contact Multicultural Arts Victoria (MAV) for application support at [office@multiculturalarts.com.au](mailto:office@multiculturalarts.com.au)

**Which language? \***

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**Do you or your organisation identify as Aboriginal or Torres Strait Islander? \***

- Yes  
 No

**Is this the first time you have applied for a City of Melbourne arts grant? \***

- Yes  
 No

**Have you previously received a City of Melbourne arts grant? \***

- Yes  
 No

Deaf and Disabled applicants can contact Arts Access Victoria (AAV) for application support at [info@artsaccess.com.au](mailto:info@artsaccess.com.au) or phone (03) 9699 8299.

**Are you a Deaf or Disabled artist? \***

- Yes  
 No

## Proposal

\* indicates a required field

**Which residency are you applying for? \***

- Boyd Studio-1  
 Boyd Garret (writers)  
 Art and Heritage Collection

**If you are collaborating with other artists during the residency list them here**

**Number of artists involved in the residency \***

Must be a number.

**To the best of your knowledge, will the residency involve artists from any of the following groups? \***

- Emerging  
 Gay, Lesbian, Bisexual, Transgender, Intersex, Queer  
 Aboriginal and Torres Strait Islander  
 Culturally diverse (CALD)  
 Deaf and Disabled  
 None of the above

**Will you be using Aboriginal or Torres Strait Islander stories or**

- No  
 Yes. Please provide evidence of community consultation and cultural permissions in your application.

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### cultural material that is not your own?

#### Primary artform (select one) \*

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Circus, physical theatre | <input type="checkbox"/> Theatre, live art | <input type="checkbox"/> Multimedia    |
| <input type="checkbox"/> Dance                    | <input type="checkbox"/> Film              | <input type="checkbox"/> Visual, craft |
| <input type="checkbox"/> Music                    | <input type="checkbox"/> Multi-artform     | <input type="checkbox"/> Writing       |

#### Residency summary (no more than 50 words) \*

Word count:  
Must be no more than 50 words.

Refer to the [guidelines](#) for assessment criteria.

### Boyd Studio-1, Boyd Garret

#### Describe what you propose to do during the residency. \*

Word count:  
Must be no more than 500 words.

### Art and Heritage Collection

#### Describe your creative approach to the Collection. What elements of the Collection interest you and why? \*

Word count:  
Must be no more than 500 words.

### All applicants

#### Describe how the residency will benefit and extend your practice. \*

Word count:

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Must be no more than 300 words.

### Access requirements

\* indicates a required field

In addition to the grant amount, access costs of up to \$2,000 will be considered for participating Deaf and Disabled artists/arts workers (for example support workers, Auslan, captioning, audio description).

**Do you require access costs to undertake the residency? \***

Yes  
 No

**Access costs requested amount \***

\$

Must be a whole dollar amount (no cents) and no more than 2000.

**Describe what the access funds will be used for \***

### Support material

Artistic and other support material is a critical part of an application. Applicants should consider quality of support material over quantity and only include material that is relevant and strengthens the proposal.

It is recommended that file attachments are kept under 5MB each (allow ample time for uploading files). File names should give an indication of the content.

**Applicant website**

Must be a URL.

Essential support material includes artistic CV, examples of your arts practice and industry support letter.

**Support material description**      **Attach a document**      **or a direct page link to a URL**      **Password if applicable**

Support material description	Attach a document	or a direct page link to a URL	Password if applicable
		Must be a URL.	

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## Applicant experience

\* indicates a required field

**How did you hear about the grant program? \***

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> City of Melbourne website                   | <input type="checkbox"/> City of Melbourne Instagram | <input type="checkbox"/> Email                       |
| <input type="checkbox"/> I'm a previous applicant / recipient        | <input type="checkbox"/> City of Melbourne Twitter   | <input type="checkbox"/> Word of mouth / referral    |
| <input type="checkbox"/> Social media (other than City of Melbourne) | <input type="checkbox"/> Internet search / Google    | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> City of Melbourne Facebook                  | <input type="checkbox"/> Arts Hub                    |  |

**Select the types of contact you made with Council for this proposal \***

- Workshop session
- Email correspondence
- Phone call
- I didn't make any contact with Council

**Which online grant-writing workshop did you attend? \***

- General (all artists)
- Multicultural Arts Victoria
- Arts Access

**How likely is it that you would recommend this program to others? \***

**We welcome feedback on any aspect of the arts grants program and how we might improve our service to you.**

## Applicant declaration

\* indicates a required field

- I understand that all information provided in this application is securely stored by SmartyGrants and City of Melbourne. Any personal information will be disclosed to assessment panel members for the purpose of assessing my application. It will not be disclosed to any other external party without my consent, unless required or authorised by law. Refer to the City of Melbourne [Privacy Policy](#).

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- I give the City of Melbourne a non-exclusive licence to reproduce and communicate the support material in which I have intellectual property rights for the sole purpose of assessing my application.
- I have sought and received a non-exclusive licence from the owners of any intellectual property rights in the support material for this application to the City of Melbourne, to reproduce and communicate the support material for the sole purpose of assessment of the application.
- I understand that assessment decisions are final.
- I consent to Council publishing the successful applicants on the City of Melbourne website.
- I understand that If this application is approved I must provide an ABN (Australian Business Number) or meet the Australian Taxation Office requirements.
- I consent to the media being given information about the funded project if my application is successful and acknowledge that I may be contacted directly by them.

**I agree to the above statements and confirm that the information contained in this application is true and accurate to the best of my knowledge. \***

Yes

## Review and submit

Click 'review and submit' in the navigation menu to review your application for any corrections that must be made before you can submit your application.

You can download a PDF of the application at any time by clicking 'download' on the last page of the application form.

**Contact [SmartyGrants](#)** for technical assistance with this form or refer to the [SmartyGrants help guide](#).