Form Preview

Assembly Point Guild EOI Application Form

* indicates a required field

Application information and terms of use

This application form is to apply to curate and exhibit for 12 months at <u>Assembly Point</u>, a public realm exhibition space consisting of five glass vitrines. Assembly Point is located at 152 Sturt St, Southbank.

Creative Spaces accepts applications from individuals or groups and supports expressions of interest from creative organisations, institutions, businesses and individuals working in partnership who may wish to share the space.

This is an in-kind offering of a public realm space, provided at no cost to the licensee for the duration of the licence term.

When completing this application form, please describe the work proposed clearly and with as much detail as possible.

Licence dates including bump in and bump out: Monday 17 November 2024 to Sunday 16 November 2025

Please review the <u>Creative Spaces Assembly Point 12 month EOI Guidelines</u> 2024-25 before submitting your application.

If you have any queries about the space or application conditions, please call Creative Spaces on (03) 9658 9893 or email us at creativespaces@melbourne.vic.gov.au.

Accessibility for applicants with disability

Applicants with disability are encouraged to contact Creative Spaces team on (03) 9658 9893 or creativespaces@melbourne.vic.gov.au to discuss any specific needs or additional support required to complete and submit an application.

If you are deaf, hearing-impaired, or speech-impaired contact us via the National Relay Service on 133 677 (ask for 03 9658 9658).

I confirm that I will be ready to exhibit from Monday 17 November 2024 to Sunday 16 November 2025, inclusive of bump in and bump out dates. *

Yes

Application form

* indicates a required field

Applicant details

If applying as a group, please nominate one representative as a primary applicant and person of contact.

Applicant name *

Form Preview

Title	First Name	Last Name		
Postal a Address	ddress			
Phone n	umber *			
Must be ar	n Australian phone n	umber.		
Email *				
Must be ar	n email address.			
O lama O lama O lama O lama O lama		ent artist anisation nisation	st all exhibiting artis	t names
Word cou Must be no	nt: o more than 100 wor	ds.		
Your cu	ıratorial propo	sal		
What art	tform is your pro	posed exhibition	on/programme? Pleas	se select all that
☐ Photo Drawing/i	Ilustration Pai	nting 🗆 Printma	sign □ Visual arts □ Iking □ Sculpture □ ssemblage □ Jeweller	Ceramics Fashion
What is	your curatorial p	oroposal title? *		

Please summarise your project and outline your curatorial proposal $\mbox{\ensuremath{}^{*}}$

Word count: Must be no more than 500 words.
Please describe your proposed installation method: *
Word count:
Must be no more than 500 words. Describe how you will present your work in the space (hanging, suspended, mounted, etc). We encourage you to research installation methods that may be suitable for your proposed work.
Will you be using Aboriginal or Torres Strait Islander stories or cultural material that is not your own? ☐ Yes ☐ No
Please provide evidence of community consultation and cultural permissions.
Supporting material
Please provide material to support your application. We require at least three images (this can be of previous work or the actual work you are proposing for the space) and accept other supporting material including portfolios, CVs, reviews, websites and social media.
As part of the application process, we require you to submit an indicative vitrine plan of your proposed exhibition. This can be rough drawings, sketches or a digital impression of your proposed work.
Please ensure your indicative vitrine plan is detailed to allow the assessment panel to visualise your proposal. We recommend printing the vitrine plan to draw over it or saving it and overlaying images within the vitrine outlines.
Download the vitrine plan here.
View images of the space here.
Upload your completed vitrine plan * Attach a file:
Upload your 12 month timeline / schedule * Attach a file:

Outline your 12 month plan in detail.	
Upload an image of current or proposed Attach a file:	work *
Attach a me:	
Can be actual or indicative.	
Upload an image of current or proposed Attach a file:	work *
Can be actual or indicative.	
Upload an image of current or proposed Attach a file:	work *
Can be actual or indicative.	
Upload peer/industry support letter/s * Attach a file:	
Up to three letters, consolidated into the one atta	chment
Upload supporting material (optional) Attach a file:	
Additional images, portfolios, CVs, reviews, etc.	
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Upload supporting material (optional) Attach a file:	
Additional images, portfolios, CVs, reviews, etc.	
Upload supporting material (optional) Attach a file:	
Additional images, portfolios, CVs, reviews, etc.	
Website links (optional)	

Audio-visual content webli	nks (optional)	
	for your audio-visual content host erial requires a password for access below.	
Social media handles (opti	onal)	
Please specify platform (eg Insta	gram, Facebook, Youtube)	
Your support material des	cription (optional)	
*If your material is password prot	ected, be sure to include password	ds here
Demographic Data - Co	ouncil Requirement	
What age group do you fit ☐ 18-24 ☐ 25-34 ☐ 35-44 ☐ 45-54 ☐ 55-64 ☐ 65+	in? *	
How do you identify? * ☐ Female		
□ Male		
☐ Non-binary☐ Prefer not to say		
Please indicate if you or an following communities: Aboriginal and/or Torres S Culturally and linguistically Living with a disability From regional or remote collaboration	y diverse	es with one or more of the
How did you hear about th		
Creative Spaces mailing lis (email)	t□ Creative Spaces Facebook	☐ City of Melbourne website
☐ Creative Spaces website	☐ Advertisement on Faceboo	Creative Spaces or City of Melbourne)
☐ Creative Spaces Instagram☐ Advertisement on	☐ Creative Spaces Twitter☐ Creative Spaces Linkedin	☐ Artshub☐ Other:
Instagram	·	

future opportunities in this space? * No
Submit your application
I understand the dimensions of the vitrines and my proposed work/installation will fit in the space. * O Yes
I understand that I need to notify Creative Spaces of any material forming part of the project that is or may be controversial, prior to making the work public * \bigcirc Yes
I confirm that the above is my own work, or I have permission from all participants to include their work in this proposal. * O Yes
I confirm that I have read and understood the Creative Spaces Assembly Point 12 month EOI Guidelines in its entirety and accept the terms and conditions * O Yes