APPLICATION INFORMATION

HOW TO APPLY

Please ensure you have read the full details about <u>CultureLAB</u> on the Arts House website before applying.

Applications in these formats can be submitted through the SmartyGrants EOI system:

- Written
- Video
- Audio
- Auslan video (we can arrange interpretation of your video if needed please contact us)

Within this EOI there will be space to choose a written response or upload a file/ URL with your preferred format per question. Please note that questions regarding contact details and data do not have the option for a file upload.

Please contact us prior to the closing date if you need to submit your EOI outside of SmartyGrants including recorded zoom or another format for access reasons.

SELECTION CRITERIA

EOIs will be reviewed in response to the following criteria:

Artistic concept

A well-thought through and exciting idea in subject matter, form and approach

Embrace risk-taking and experimentation

- New and experimental approaches within the artists' own practice, the artform, and/or a new approach to making work
- Arts House's support will make a difference to the trajectory of the project, and the artists' career(s)

Alignment to Arts House Vision

- The project reflects <u>Arts House's vision</u>
- The support material demonstrates the artist or group's history of delivering creative projects

APPLICANT DETAILS

* indicates a required field

Applicant *

First Name Last Name

Preferred Pronouns
Email *
Mobile Phone Number *
Applicant Primary Address * Address
Address Line 1, Suburb/Town, State/Province, and Postcode are required.
Website
Must be a URL.
If offered a CultureLAB, I acknowledge that I will seek an Auspicing agency unless I can evidence an existing Public Liability Insurance of \$20 million, and can provide Superannuation and WorkCover to myself and any artists and support personnel that I engage to deliver this project. * Yes
If offered a CultureLAB, I acknowledge that Arts House has the first right of refusal to present the work. * ○ Yes

PROJECT INFORMATION

- * indicates a required field
 - Submissions will be considered in relation to the CultureLAB Selection Criteria view at start of this form.
 - We recommend your response for each question is approximately 400 words or less, or up to 5 minutes in video, audio, or Auslan format.
 - If you are submitting a video, audio, or Auslan video response, please include separate video URLs in response to each question.

PROJECT

Project title *		
Artform *		
PROJECT SUMMARY		
Brief project overview ○ Text ○ Audi	io O Video	
Please select the format for this qu	•	Q 111
Brief project summary *		
Word count: No more than 50 words		
Please provide a brief project of summary.	overview including Project Title	, Artform and a brief project
,		
File upload option	URL	Password if required
	URL Max 1 min audio or video or 2 min Auslan Must be a URL.	Password if required
File upload option Max 1 min audio or video or 2	Max 1 min audio or video or 2 min Auslan	Password if required
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	Must be a UR		
PROJECT PLAN			
Explain your project weeks) and how it m		gth of time of the deve	elopment (between 2-4
Note: this plan shou	uld be financially viable	e and will be viewed al	ongside your budget.
Ideally how many	weeks would your d	evelopment go for?	*
Must be a number and	at least 2.		
Please select the f Text	format you will be su	ubmitting your ansv ○ Video	ver for this question
*			
Word count:			
File upload option	URL	Pa	ssword if required
	Muct bo a LID	11	
	Must be a UR	RL.	
DEVELOPMENT	•	RL.	
What stage of develo	STAGE	at? Has it had any pre	evious developments, future
What stage of developments or any	STAGE opment is your project	at? Has it had any pre?	evious developments, future
What stage of developments or any	STAGE opment is your project y future commitments?	at? Has it had any pre? ? ubmitting your ansv	ver for this question
What stage of developments or any	STAGE opment is your project y future commitments? format you will be su	at? Has it had any pre? ? ubmitting your ansv	ver for this question
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ACCESS REQUIREMENTS

Arts House is committed to ensuring our programs are open and accessible to all people and all communities. We understand access is constantly evolving and can remain adaptive to your needs.

What access requirements and support do you and your team require to participate in the CultureLAB program? Please select the format you will be submitting your answer for this question O Text Audio ○ Video Auslan Word count: What access requirements and support do you and your team require to develop your project? File upload option **URL** Password for URL if applicable Must be a URL. FURTHER INFORMATION (optional) Is there anything else you'd like us to know about your project? Please select the format you will be submitting your answer for this question Text Audio Video ○ Auslan Is there anything else you'd like us to know about your project? * Word count: Is there anything else you'd like us to know about your project? File upload option Password for URL if URL applicable Must be a URL.

BUDGET

^{*} indicates a required field

You must supply a budget that covers the entire development timeline and pays all collaborators. Download this template, complete and upload as an attachment here. Other budget templates will not be accepted.

Download budget template

Budget * Attach a file:
URL
Must be a URL.
Password if required
ARTISTS / COLLABORATORS
* indicates a required field
Total number of people involved in this project * Must be a number.
List all artists and collaborators involved in the project.
Please make sure that all artists are aware they are listed on this submission.
All artists / collaborators and their roles *
ARTIST BIOGRAPHIES
Submit up to five biographies of key artists / collaborators.
Company biography if applicable
Word count: Must be no more than 200 words

Up to 3 URL's can be listed. Show reels should be a maximum of 5

minutes.

Web link URL's	Password for access if applicable	Support material - description
the link is showing. No more	E URL weblink video documenta than 5 minutes. This does not n need to detail its relevance to th	eed to be for the work that you
SUPPORT MATERIAL		
Word count: Must be no more than 200 word	ds	
Artist 5 - Biography		
Word count: Must be no more than 200 word	ds	
Artist 4 - Biography		
Word count: Must be no more than 200 word	ds	
Artist 3 - Biography		
Word count: Must be no more than 200 word	ds	
Artist 2 - Biography		
Word count: Must be no more than 200 word	ds	
Artist 1 - Biography		

CultureLAB 2025-2026 EOI

Form Preview

Other relevant support material

O Non-binary / gender diverse

Can	add	up	to	three	additio	nal	pieces	of	support	material	(including	j images,	reviews,	scripts
etc)														

Attachment 1	Attach a file:				
Attachment 2	Attach a file:				
	Accept a me.				
A 1	A.I. J. 5'1				
Attachment 3	Attach a file:				
DATA COLLECTION					
* indicates a required field					
We would like to find out a bit mo reporting, so that we can improve assessing your application.					
Is this the first time applying ○ Yes	for an Arts House EOI? * O No				
How did you hear about the Education City of Melbourne website □ □ I'm a previous applicant / □ recipient Cit □ Internet search	Newsletter article	☐ Word of mouth / referral☐ Other:			
Do you belong to any of the below groups * □ Aboriginal or Torres Strait Islander □ First Nations (other than Aboriginal or Torres Strait Islander) □ Culturally and linguistically diverse □ D/deaf, Disabled, neurodiverse and or chronically ill □ Lesbian, gay, bisexual, transgender, intersex, queer □ Prefer not to say □ None of the above					
What is your age group? *					
○ 15-19○ 25-34○ 20-24○ 35-44	 45-54 55-64	65 or overPrefer not to say			
Which of the following do you O Female O Male	identify as? *				

OtherPrefer not to say		
Do you speak a lange Yes	uage other than Englis	h at home? * O Prefer not to say
Which language? *		

PRIVACY, ACKNOWLEDGEMENT AND DECLARATION

* indicates a required field

Privacy Statement

Please read and acknowledge the following:

- I understand that all information provided in this application is securely stored by SmartyGrants and the City of Melbourne. Any personal information will be stored in accordance with the City of Melbourne's Privacy Policy.
- I understand that the information I have provided in this application will only be disclosed to those relevant to the assessment of my application, or to award of the funding. Information will not be disclosed to any other external party without my consent, unless required or authorised by law.
- I consent to Council publishing the successful applicants on the City of Melbourne website.

I have read and agree to	0	Yes
the above statements *		

ACKNOWLEDGEMENT AND DECLARATION

- I understand that the decisions of the advisory panel are final.
- I certify that the information contained in this application is true and accurate to the best of my knowledge.
- I certify that I have read the Arts House Expression of Interest Program information, and that I am familiar with the content and information relevant to my Expression of Interest.
- I understand and agree that if this submission is successful, Arts House will require all artists and collaborators to adhere to the City of Melbourne's <u>Sustainability</u>, <u>Access</u> and <u>Working with Children</u> policies.
- If offered a CultureLAB, I acknowledge that I will seek an Auspicing agency unless I can provide evidence an existing Public Liability Insurance of \$20 million, and can provide Superannuation and WorkCover to myself and any artists and support personnel that I engage to deliver this project.
- I acknowledge that the City of Melbourne reserves the right to alter, cancel or abandon any or all aspects of the Arts House Expression of Interest program without prior notice and at its absolute discretion.

I have read and agree to the above statements *

○ Yes			
Name of authorised person * First Name Last Name			
Date *			