

# Dirty Dozen and Capsule EOI July- December 2021

## Form Preview

## Dirty Dozen and Capsule EOI Application Form

### Application information and terms of use

This application form is to apply to exhibit at the [Dirty Dozen and Capsule](#). You may use this form to apply for both spaces or either the Dirty Dozen or Capsule.

The Dirty Dozen consists of 12 glass windows and Capsule consists of one glass case located in the Campbell Arcade and Degraeves underpass, beneath Flinders Street.

[View map location](#)

[View floor plan](#)

[View window plan](#)

Creative Spaces accepts applications from individuals or groups. Creative professionals and artists working in any medium or discipline are encouraged to apply. Applying and exhibiting at the Dirty Dozen and Capsule is free for individuals, students and unfunded groups and organisations.

When completing this application form, please describe the work proposed clearly and with as much detail as possible.

#### **2021 exhibition dates (inclusive of bump in and bump out):**

- Monday 28 June to Sunday 1 August
- Monday 2 August to Sunday 12 September
- Thursday 21 October to Sunday 28 November
- Monday 29 November to Sunday 2 January 2022

**Please review the [Creative Spaces Dirty Dozen and Capsule EOI Application Guidelines](#) before submitting your application.**

If you have any queries about the space or application conditions, please call Creative Spaces on (03) 9658 9893 or email us at [creativespaces@melbourne.vic.gov.au](mailto:creativespaces@melbourne.vic.gov.au).

#### **\*IMPORTANT INFORMATION\***

**The Campbell Arcade and/or Degraeves underpass will be impacted by the Metro Tunnel Project. By submitting an application you acknowledge, the exhibition spaces Dirty Dozen and Capsule, may at any time be impacted by the Metro Tunnel Project. In this scenario, any agreement for use will be terminated and no compensation will be paid to the applicant. City of Melbourne reserves the right to cancel any approval given to exhibit at the Dirty Dozen or Capsule, or to order the removal of works at any time and in the City of Melbourne's absolute discretion.**

## Application form

\* indicates a required field

### Applicant details

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If applying as a group, please nominate one representative as a primary applicant and person of contact.

### Applicant name \*

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

### Postal address

Address

  

### Phone number \*

Must be an Australian phone number.

### Email \*

Must be an email address.

### Please select one: \*

- I am an unfunded independent artist
- I am a funded independent artist
- I am a not for profit organisation
- I am a commercial organisation
- I am a student

### Do you, or does anyone in your group, identify as Aboriginal and/or Torres Strait Islander? \*

- Yes
- No
- Prefer not to answer

### As the applicant, what is your gender? \*

- Man
- Woman
- Prefer not to answer

### If you are applying as a group, please list all exhibiting artist names

Word count:

Must be no more than 50 words.

### Artists with disabilities

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Applicants with access requirements needing additional support to complete and submit an application are encouraged to contact the Creative Spaces team on (03) 9658 9893 or by email to [creativespaces@melbourne.vic.gov.au](mailto:creativespaces@melbourne.vic.gov.au).

**Are you an artist with disabilities or an organisation working with artists with disabilities? \***

- Yes
- No

### Your proposed exhibition

**What artform is your proposed exhibition? Please select all that apply. \***

- Photography
- Textiles
- Graphic design
- Visual arts
- Multimedia
- Drawing/illustration
- Painting
- Printmaking
- Sculpture
- Ceramics
- Fashion design
- Digital/media
- Found object assemblage
- Jewellery
- Architecture

Other

**Please select which space/s you are applying for: \***

- Dirty Dozen (12 glass windows)
- Capsule (1 display case)
- Both spaces

**What is your proposed exhibition title? \***

**Please summarise your project and describe your proposal for the display cases: \***

Word count:

Must be no more than 350 words.

**Please describe your proposed installation method: \***

Word count:

Must be no more than 200 words.

Describe how you will present your work in the space (hanging, suspended, mounted, etc). We encourage you to research installation methods that may be suitable for your proposed work.

**Please select your preferred exhibition dates (select all that apply) \***

- Monday 28 June to Sunday 1 August
- Monday 2 August to Sunday 12 September
- Thursday 21 October to Sunday 28 November
- Monday 29 November to Sunday 2 January 2022

**I confirm that I will be ready to exhibit on any of my preferred dates. \***

- Yes

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### Supporting material

Please provide material to support your application. We require at least three images (this can be of previous work or the actual work you are proposing for the space) and accept other supporting material including portfolios, CVs, reviews, websites and social media.

As part of the application process, we require you to submit an indicative window plan of your proposed exhibition. This can be rough drawings, sketches or a digital impression of your proposed work. Please only add detail for the space you are applying for (eg only complete Capsule if you are only applying for Capsule).

Please ensure your indicative window plan is detailed to allow the assessment panel to visualise your proposal. We recommend printing the window plan to draw over it or saving it and overlaying images in the designated window areas. Please complete this window plan from the perspective of the window viewer (front on).

[Download the Dirty Dozen and Capsule EOI Window Plan here.](#)

[View the floor plan of both spaces here.](#)

#### **Please attach your completed Dirty Dozen and Capsule EOI Window Plan \***

Attach a file:

#### **Upload an image of your work \***

Attach a file:

Can be actual or indicative.

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Can be actual or indicative.

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Attach a file:

Can be actual or indicative.

#### **Upload supporting material (optional)**

Attach a file:

Additional images, portfolios, CVs, reviews, etc.

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Additional images, portfolios, CVs, reviews, etc.

#### **Upload supporting material (optional)**

Attach a file:

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Additional images, portfolios, CVs, reviews, etc.

### Upload supporting material (optional)

Attach a file:

Additional images, portfolios, CVs, reviews, etc.

### Website (optional)

### Social media handles (optional)

Please specify platform (eg Instagram, Facebook, Youtube)

Submit your application

**I understand and accept that the exhibition spaces Dirty Dozen and Capsule, may at any time be impacted by the Metro Tunnel Project. In this scenario, any agreement for use will be terminated and no compensation will be paid to the applicant. City of Melbourne reserves the right to cancel any approval given to exhibit at the Dirty Dozen or Capsule, or to order the removal of works at any time and in the City of Melbourne's absolute discretion. \***

Yes

**I confirm that I have completed a site visit. I understand the dimensions of the windows and display case and confirm that my proposed work/installation will fit in the space. \***

Yes

**I confirm that the above is my own work, or I have permission from all participants to include their work in this proposal. \***

Yes

**I confirm that I have read and understood the Creative Spaces Dirty Dozen and Capsule EOI Application Guidelines. \***

Yes

**I accept the terms and conditions detailed in the Creative Spaces Dirty Dozen and Capsule EOI Application Guidelines. \***

Yes