# 2025-2028 External assessment panel - expression of interest

# \* indicates a required field

# Introduction

External assessment panel members review, assess and provide objective, independent recommendations to Council in relation to funding for grants and sponsorship programs. Panel members ensure that guidelines and assessment criteria endorsed by Council have been applied consistently and equitably for all applications.

External panel members are appointed for a four year term from **1 January 2025 to 31** December 2028.

Each grants and sponsorship program has a separate assessment panel.Please read the details of the different grants and sponsorship programs to ascertain which program you would like to participate in. Refer to the **Grants and Sponsorship Assessment Panel** - **Terms of Reference 2025 to 2028** 

Council will advise of the outcome of your application in **December 2024** subject to Council approval.

# Applicant details



Home address \* Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.

#### Mobile phone number \*

Must be an Australian phone number.

#### Primary email \*

Must be an email address.

#### **Primary website**

Must be a URL.

# Assessment panel

Have you assessed a City of Melbourne grants or sponsorship program in the past? \*

⊖ Yes

⊖ No

# Which assessment panel are you interested in joining? \*

- Arts Grants
- Community Grants
- Business Grants

If wish to apply for more than one assessment panel, please submit another application

# Why you are interested in becoming an assessment panel member? \*

Word count: Must be no more than 100 words.

# Art specialisation

#### What is your primary artform expertise? \*

- Circus/Physical theatre
- ⊖ Craft
- Dance
- Music
- ⊖ Film
- No more than one choice can be selected

#### What is your secondary artform expertise? \*

- Circus/Physical theatre
- Craft
- Dance
- ⊖ Music
- ⊖ Film

- $\bigcirc$  Multimedia
- Theatre/live art
- Visual artsWriting
- U writing

○ Multimedia

○ Visual arts

○ Writing

 $\bigcirc$  Theatre/live art

# Are you currently a practicing artist? \*

- O Yes
- O No

For example visual artist, performer, musician, curator, producer, director

# How are you currently involved in the arts sector? \*

For example, a board member or creative director of an arts organisation

# Community Grants Specialisation

# Please select your preferred community grant area(s): \*

- □ Community Inclusion grants
- □ Community Events grants
- □ Social Investment Partnerships

Select as many as applicable

#### Which sectors have you had experience working or volunteering in \*

- □ Community safety □ Food security □ Homelessness
- □ Disability First Nations
- LGBTQIA+
- Multicultural communities □ Older people

□ Families and

□ Events

□ Health and wellbeing

□ Gender equity

children

□ Family violence

# Outline what experience you have working or volunteering in these sectors \*

# **Business Grants Specialisation**

#### Which sector would you consider your primary area of business expertise? \*

- Accommodation & food (hospitality)
- Circular economy
- Education & training
- Entertainment & music
- Finance & insurance services
- Health & wellbeing

- Media & communications
- Retail
- Science, technology & innovation

□ Recreation

□ Youth

 $\Box$  Other:

□ Refugee/Newly arrived communities

- Social enterprise
- Tourism & visitor economy
- Other:

No more than 1 choice may be selected

# Please select other sector/s that you have expertise \*

- □ Accommodation & food (hospitality)
- □ Circular economy
- □ Education & training
- □ Entertainment & music
- □ Finance & insurance services
- □ Media & communications

Select all that apply

# Are you currently a business owner? \*

- □ Health and wellbeing
- Retail
- □ Science, technology & innovation
- □ Social enterprise
- □ Tourism & visitor economy
- □ Other:

- Yes, currently
- No, previously
- $\bigcirc$  No, never owned a business

# **Previous experience**

# List your relevant assessment experience \*

Word count: Must be no more than 200 words. For example, assessed applications for State or Federal government departments

# List the relevant roles and positions that demonstrate your expertise \*

Word count: Must be no more than 200 words.

# Assessment criteria

\*

Each grants and sponsorship program has specific <u>selection criteria</u>.

Please address as many of the selection criteria relevant to your nominated panel - **bullet points are preferred.** 

Word count: Must be no more than 200 words.

# List relevant qualifications, accreditations and/or industry memberships

If none, please enter 'N/A' in first line

# Select how you will provide your CV or resume \*

- □ Document upload
- □ URL Link

# Upload CV or resume \*

Attach a file:

PDF and Word documents are preferred

# Provide a direct URL link to your CV or resume \*

Provide password if access retricted

# Demographics

Council aims to convene panels that are representative of the diversity within the community in relation to gender, cultural background, abilities and age to ensure diversity of views and perspectives.

The next set of questions are City of Melbourne's standard Consistent Demographic Questions which are included in all engagement to better understand those who are completing the EOI application.

#### How do you describe your gender? \*

- O Man
- ⊖ Woman

Prefer not to answer
Other:

○ Non-binary

#### What is your age? \*

- $\bigcirc$  Under 24
- 25-34 years
- 35-44 years
- 45-54 years

#### Do you identify with any of the following? \*

- □ Aboriginal
- □ Torres Strait Isander
- □ Born overseas
- □ Speak a language other than English
- Carer

- 55-64 years
- $\bigcirc$  65+ years
- Prefer not to say

□ d/Deaf, disabled, neurodiverse or chronically ill

□ International student

- □ LGBTQIA+
- □ Prefer not to say
- Other:

What language/s do you speak at other than English? \*

#### Do you have access requirements?

⊖ Yes

O No

# What are your access requirements for a potential panel meeting? \*

# Which of the following best describes your main connection to the City of Melbourne $\ensuremath{^*}$

- I am a resident
- I am a worker
- $\bigcirc$  I own a business
- I am a student

# How did you hear about the EOI? \*

- □ ArtsHub
- □ City of Melbourne newsletter/s
- □ City of Melbourne's website
- 🗆 Email
- □ Internet search
- □ Newspaper or online article

# Privacy statement

being collected by City of Melbourne for the purpose

of considering your Expression of Interest (EoI) to the grants and sponsorship external assessment panel. All information submitted in/with your application is securely stored in SmartyGrants and on the City of Melbourne's computer systems. The information will be disclosed to Council staff and/or Councillors for the purpose of assessing your application. If your EoI is successful your full name will be published on the City of Melbourne website. It may also be used for promoting the City of Melbourne's grant program more generally. Your personal information will not be disclosed to any other party without your consent, unless required or authorised by law. If your personal information is not collected we will be unable to fully consider your EOI.

*If you wish to alter any of the personal information you have supplied to City of Melbourne, please contact City of Melbourne on 9658 9658.* 

- I am a visitor
- Prefer not to say
- $\bigcirc$  Other:

- □ ProBono
- 🗆 Radio
- □ Social media
- □ Word of mouth/referral

The City of Melbourne is committed to protecting your privacy. The information requested in this form is

□ Other:

Declaration

I confirm that the information contained in this application is true and accurate.

Name \*

First Name	Last Name
Must be a date	

Date \*