### City Library Gallery EOI Application Form

### Application information and terms of use

### Applications due 11.59pm Sunday 24 November 2024

This application form is to apply to exhibit at <u>City Library Gallery</u> and <u>Library at the Dock Gallery</u> and <u>Window Space</u>.

Individuals, groups and organisations working in any medium or discipline are welcome to apply. The current cost to exhibit at City Library Gallery and Library at the Dock Gallery for a 4 week period is **\$1,000 including GST** (gallery fees are subject to change due to indexation). Library at the Dock Window space is free of charge.

If you have any questions about the spaces or your application, please contact Laura Johnston on 0411 776 324 or by email <a href="mailto:librarygallery@melbourne.vic.gov.au">librarygallery@melbourne.vic.gov.au</a>.

**Note:** installation is the Tuesday prior to the exhibition opening on Wednesday and the launch takes place on the Thursday evening from 5.30 - 7.00pm.

#### **Specifications**

The City Library Gallery consists of:

- Gallery hanging system.
- Wall 1: 17.65m long X 3.2m tall.
- Wall 2: 4.43m long X 3.5m tall.
- Display plinths: 3
- Flexible lighting system.

Floorplan can be found <u>here</u>.

The Library at the Dock gallery consists of:

- Gallery hanging system.
- Hanging wires with hooks: 90
- Wall 1: 13m long
- Wall 2: 11.5m long
- Moveable gallery walls with hanging system x4.
- Display cases and cabinets: Various sizes
- Projectors: 2 (wall and floor projector).
- Wall mounted screen Sound available through headphone jack.
- Flexible lighting system.

Floorplan and 3D VR Tour can be found <u>here</u>. Specifications of furniture and AV equipment included in tour.

The Library at the Dock Window space consists of:

- Large display vitrine visible inside and outside the library.
- 780cm long x 100cm deep x 298cm high
- Under floor power point.
- Hanging rails 548cm long 71cm wide.
- Most suitable for sculptural or textile work.

## Library Galleries EOI 2025

Form Preview

Floorplan and 3D VR Tour can be found here.

Please review the **Guidelines** before submitting your application.

Please read our conditions of entry and other policies.

### **Application form**

\* indicates a required field

### Applicant details

If applying as a group, please nominate one person as a primary applicant and person of contact.

<b>Applicar</b> Title	nt name * First Name	Last Name			
TICIE	Thise ivallie	Last Name			
<b>Postal a</b> Address	ddress				
Phone n	umber *				
Must be an	n Australian phone n	umber.			
Email *					
Must be an	n email address.				
Name of	group or organi	sation (if applic	able)		
or Torre O Yes	as the primary a s Strait Islander		s your organis	ation identify a	s Aboriginal
<ul><li>No</li><li>Prefer</li></ul>	r not to answer				
If you ar	e applying as a	group, please lis	st all exhibiting	g artist names	
Word cou	I <b>nt:</b> o more than 50 word	ls.			

### Individual Applicant

0000	the primary applicant, what is your gender? * Man Woman Non-binary Prefer not to answer
Wh	at are your preferred pronouns?
	ich age group do you belong to? * Under 14 years 15 - 19 years 20 - 24 years 25 - 34 years 35 - 44 years 45 - 54 years 55 - 64 years 65+ years
	at career stage do you identify with? * Emerging Mid-career Established
	you speak a language other than English at home? * Yes No
Ар	plicants from multicultural communities
	olicants from multicultural communities can contact Multicultural Arts Victoria (MAV) for olication support at office@multiculturalarts.com.au
Wh	ich language/s? *

### Access

Applicants that are D/deaf, Disabled, neurodiverse and chronically ill can contact Laura Johnston on 0411 776 324 or by email <a href="mailto:librarygallery@melbourne.vic.gov.au">librarygallery@melbourne.vic.gov.au</a> to discuss additional support needed to complete and submit an application.

Applicants can also contact Arts Access Victoria (AAV) for application support at <a href="mailto:info@artsaccess.com.au">info@artsaccess.com.au</a> or phone (03) 9699 8299.

Are you a D/deaf, Disabled, neurodiverse and chronically ill artist? OR are you applying on behalf of an organisation working with D/deaf, Disabled, neurodiverse and chronically ill artists? \*

<ul><li>○ Yes</li><li>○ No</li></ul>
Exhibition space
Which space are you applying for? *  City Library Gallery  Library at the Dock Gallery  Library at the Dock Window Space  You can only choose one
Your proposed exhibition
What is the art form of your proposed exhibition? Please select all that apply. * □ Photography □ Drawing □ Painting □ Printmaking □ Sculpture □ Film/media □ Installation Other
What is your proposed exhibition title? *
Please summarise your project and describe your proposal for the space: *
Must be no more than 350 words.  Provide a description of your project - what is your work and the ideas behind the exhibition?
Please describe your proposed installation method: *
Word count: Must be no more than 200 words. Describe how you will present your work in the space (hanging, suspended, mounted, etc). We encourage you to research installation methods that may be suitable for your proposed work.
City Library Gallery dates
Select your preferred exhibition dates (select all that apply) *  Wednesday 5 March - Sunday 30 March 2025  Wednesday 23 July - Sunday 17 August 2025  Wednesday 20 August - Sunday 14 September 2025  Wednesday 17 September - Sunday 12 October 2025  Wednesday 15 October - Sunday 9 November 2025  Wednesday 10 December - Sunday 1 February 2026
Library at Dock Gallery dates

Select your preferred exhibition dates (select all that apply) \*

## Library Galleries EOI 2025

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<ul> <li>□ Wednesday 19 March - Sunday 13 April 2025</li> <li>□ Wednesday 28 May - Sunday 6 July 2025</li> <li>□ Wednesday 9 July - Sunday 3 August 2025</li> <li>□ Wednesday 6 August - Sunday 31 August 2025</li> <li>□ Wednesday 3 September - Sunday 28 September 2025</li> <li>□ Wednesday 29 October - Sunday 23 November 2025</li> <li>□ Wednesday 26 November - Sunday 18 January 2026</li> </ul>
Library at Dock Window space dates
Select your preferred exhibition dates (select all that apply) *  Wednesday 22 January - Sunday 16 February 2025  Wednesday 19 March - Sunday 13 April 2025  Wednesday 16 April - Sunday 25 May 2025  Wednesday 28 May - Sunday 6 July 2025  Wednesday 9 July - Sunday 3 August 2025  Wednesday 6 August - Sunday 31 August 2025  Wednesday 3 September - Sunday 28 September 2025  Wednesday 1 October - Sunday 26 October 2025  Wednesday 29 October - Sunday 23 November 2025  Wednesday 26 November - Sunday 18 January 2026
I confirm that I will be ready to exhibit on any of my preferred dates. *  O Yes
Is the work proposed as part of a festival? *  Yes - confirmed  Yes - unconfirmed  No
Festival
Name of Festival *
Supporting material
<ul> <li>Support material should be relevant and strengthen your proposal</li> <li>Please collate images into one document or provide website link/s to view material</li> <li>Video and audio files and artist websites are accepted</li> <li>Please indicate whether the material is previous work or the work you are proposing fo the exhibition.</li> </ul>
Applicant Primary Website (optional)
Must be a URL.
Applicant Secondary Website (optional)
Applicant Secondary Website (optional)

Must be a URL.
MUST DE à URL.
Provide any additional relevant weblinks to supporting material
For example, each applicant's website, links to online work, articles, artist and/or gallery websites, video and audio pages.
Social media handles (optional)
Please specify platform (eg Instagram, Facebook, Youtube)
Will you be using Aboriginal or Torres Strait Islander stories or cultural material that is not your own? *  □ No □ Yes. Please provide evidence of community consultation and cultural permissions in your application.
Will you be employing sustainable, environmentally friendly practises where possible? e.g. limiting waste *  O Yes
Upload images of your work Attach a file:
Please combined images into a single file where possible
Upload Artist CV Attach a file:
Please combined into a single file where possible
<b>Upload other support material</b> Attach a file:
Please combined into a single file where possible
Submit your application
I confirm that I understand the dimensions of the gallery and my proposed work/ installation will fit in the space. *  ○ Yes
I confirm that I understand the gallery hire fee is \$1,000 including GST

I confirm that the above is participants to include the Yes	my own work, or I have per ir work in this proposal. *	mission from all
I confirm that I understand must be G rated, suitable f  Yes		l within the Library Galleries
I confirm that I have read a Guidelines. *  ○ Yes	and understood the Library	Gallery Application
I accept the terms and con Guidelines. *  O Yes	ditions detailed in the Libra	ry Gallery Application
Applicant experience		
<b>How did you hear about th</b> ☐ City of Melbourne website		☐ Word of mouth / referral
<ul><li>☐ I'm a previous applicant / recipient</li><li>☐ Internet search</li></ul>		<ul><li>☐ City of Melbourne staff member</li><li>☐ Other:</li></ul>
☐ Newsletter article	□ Email	
We welcome feedback on a might improve our service	any aspect of the Library Ga to you.	llery program and how we