

ArtPlay New Ideas Lab - EOI Application form 2025-2026

Form Preview

Applicant

* indicates a required field

Have you read the ArtPlay New Ideas Lab [Guidelines](#) and [Eligibility criteria](#) on our website?
Please note: Before you click on an external link, we suggest you save your application.

☐ Yes

Are you applying as an organisation or an individual artist *

- ☐ Organisation
☐ Artist

Contact Details

* indicates a required field

If applying as an Organisation:

Organisation Name *

Postal address

Address

Suburb State Postcode

Telephone *

Mobile

Email *

Website

Contact person *

First Name

Last Name

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Contact person's preferred pronouns

Contact person telephone *

Contact person mobile

Contact person email *

If applying as an individual:

Name of Artist *

First Name

Last Name

Artist's preferred pronouns

Postal address

Address

Suburb State Postcode

Telephone *

Mobile

Email *

Website

ArtPlay Artist eNews

Would you like to subscribe to the ArtPlay Artist eNews ?

Project Details

* indicates a required field

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Are you an emerging or experienced artist in working with children? *

- ☐ Emerging (practising for up to 5 years)
- ☐ Experienced (established professional)

Project title *

Target age of children that the project is for *

e.g. 2 to 14 months, 2 to 5 years, 5 to 8 years, 9 to 13 years

Artform *

- ☐ Circus, physical theatre
- ☐ Dance
- ☐ Literature
- ☐ Music
- ☐ Theatre, live art
- ☐ Visual art, craft, digital media
- ☐ Film
- ☐ Multi-artform
- ☐ Writing

One sentence summary of your project *

Word count:

Must be no more than 20 words.

e.g. An interactive performance for babies and their care givers.

Project description

Please complete the Project description in the text box below OR if it's more accessible for you to submit your Project Description via a video or audio link, please add the link in the URL text box below. Please keep video/audio to a maximum of 3 minutes.

Please outline -

- your project concept and how you plan to achieve it across the New Ideas Lab stages of development - [Dream, Make, Show](#).
- how you plan to engage with children as co-creators.
- what makes the work original and viable for future presentation.

Please refer to the Selection Criteria in the [Guidelines](#).

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Project Description

Word count:

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Must be no more than 550 words.

Link to your video or audio Project Description here if applicable.

URL	Password if applicable
Must be a URL.	

Support Material

Artistic Support Material

You should provide recent examples that best demonstrate the quality of your past or present work, and is relevant to your proposed project.

Please provide a maximum of three links (e.g. Dropbox, YouTube, website). And / or upload x3 documents - each 5MB or less - (e.g. concept images, support letters, artist biographies).

- Please do not exceed 1 page of written material (for example, excerpts of a play)
- Please do not include more than 5 images
- Please do not include video and/or audio recordings that are more than 2 minutes. *If you do, they will not be assessed past 2 minutes.*

Please **do not** use this section to upload further written/recorded information outlining the project.

No hard copies of support material will be accepted.

Links

URL	Password if applicable
Must be a URL	

Upload files

Please upload no more than 3 files in total

Attach a file:

ArtPlay New Ideas Lab Budget

Please complete the Budget form below OR if it's more accessible for you to submit your Budget via Excel spreadsheet, please [download the Budget Excel template](#) from our website, complete your budget and link to it in the URL text box below.

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Must be a URL.

Budget form

Section 1: Artist / Production/ Specialist Fees

Please detail each artist/specialist name, their role in the project, hourly rate and the number of hours they expect to work (include planning, preparation and delivery). E.g. Abdi Kelly > Director > \$50 per hr @ 20 hrs = \$1,000.

Please note: the Superannuation and Workcover column will automatically calculate 15% for each row of artist fees. **You do not need to add this manually.**

- **If you are an emerging artist or have limited to no experience working with children, you must budget for a mentor.**
- **A strong budget is a feasible one that pays artists in line with their level of experience and level of contribution to the project. It includes all the necessary creatives and crew to deliver to concept. E.g. director, stage manager, designer, maker, mentor, sound technician, dramaturge, exhibition installer.**

Name	Role	Rate and Hours	Amount	Superannuation and Workcover @ 15%
			Must be a dollar amount	This number/amount is calculated.
			\$	
			\$	
			\$	
			\$	
			\$	

Artist Fees Total

\$

This number/amount is calculated.

Section 2: Production, Materials and Equipment Expenses

Please itemise any materials and equipment you may require. Please refer to the [ArtPlay Equipment List](#) before completing this section. If some or all of your requirements can be supplied from this list, please identify each item as "in kind" with a zero dollar amount. Add in other items required that are not on this list with a dollar amount.

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Details	Amount
	Must be a dollar amount
	\$

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	\$
	\$
	\$
	\$

Production, Materials and Equipment Expenses Total

\$

This number/amount is calculated.

Section 3: Other Expenses

Add any other expenses here, e.g travel expenses for participants (flights, accomodation, per diems).

Details	Amount
	Must be a dollar amount
	\$
	\$
	\$
	\$
	\$

Other Expenses Total

\$

This number/amount is calculated.

TOTAL

\$

Must not exceed \$20,000 in total.

Application Checklist

* indicates a required field

Have you included your Project Description (either in the text box or as a video/ audio link)? *

☐ Yes

Have you included relevant Support Material (either as a maximum of 3 links and/ or 3 uploaded documents)? *

☐ Yes

Have you included your Project Budget (either by completing the Budget form in this application or as a link to your completed Excel budget spreadsheet)? *

☐ Yes

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Have you checked your Project Budget does not exceed \$20,000 in total? *

☐ Yes

Can you confirm the Lead Artist/s (up to two) for the project will be attending the Induction at ArtPlay in person on Tuesday 10 and Wednesday 11 June 2025, 9.30am to 5pm. *

☐ Yes

Data Collection

* indicates a required field

The following information is collected purely for the purpose of evaluating and improving our understanding of the New Ideas Lab program.

Does your project target children and families who identify as?

- ☐ Aboriginal & Torres Strait Islander
- ☐ Culturally & linguistically diverse
- ☐ Living with a disability
- ☐ Living in remote or regional communities
- ☐ LGBTQIA+
- ☐ Other:

☐ None of the above

Does your project employ artists who identify as? (please tick as many as applicable)

- ☐ Aboriginal and/or Torres Strait Islander
- ☐ Culturally and linguistically diverse
- ☐ an Artist with Disability
- ☐ LGBTQIA+
- ☐ Other:

☐ None of the above

Does your project employ artists who are? (please tick as many as applicable) *

- ☐ Local
- ☐ Regional
- ☐ Interstate

Does the Lead Artist identify as: *

- ☐ Emerging (practice up to 5 years)
- ☐ Mid-career (practice 5+ years)
- ☐ Established (established professional)

Lead Artist gender:

How did you find out about the ArtPlay New Ideas Lab program? *

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- ☐ ArtPlay Artist eNews
- ☐ ArtPlay Website
- ☐ Word of Mouth
- ☐ ArtsHub
- ☐ ArtPlay Staff
- ☐ ArtPlay eNews
- ☐ Instagram
- ☐ Facebook
- ☐ Other:

Is this the first time you have submitted an ArtPlay New Ideas Lab EOI? *

- ☐ Yes
- ☐ No

Acknowledgement

* indicates a required field

I, the undersigned, certify that I have read the ArtPlay New Ideas Lab Guidelines and am familiar with the information relevant to my Expression of Interest.

Disclaimer

The Council reserves the right to alter, cancel or abandon any or all aspects of the Program without notice and in its absolute discretion. Council does not accept responsibility for any loss or damage, however caused (including through negligence), which a Participant may directly or indirectly suffer in connection with their participation in the Program, nor does the Council accept any responsibility for any such loss arising out of a Participant's use of or reliance on information contained in the EOI document.

Indemnity

The Participant agrees to indemnify and to keep indemnified the Council, its servants and agents, and each of them from and against all actions, costs, claims, charges, expenses, penalties, demands and damages whatsoever which may be brought or made or claimed against them, or any of them, arising from the Participant's participation in the EOI process and the Program.

Privacy Policy

The Council is committed to protecting your privacy. The personal information requested on this form is being collected by Council for the purpose of the Program or any other directly related purpose. It will not be disclosed to any other external party without your consent, unless required or authorised by law. If the personal information is not collected, the participant will not be able to submit their EOI application.

I agree *

☐ Yes

Name of authorised person *

Title

First Name

Last Name

Date *