

2027 Quick Response Arts Grants - application form

Form Preview

Introduction and Eligibility

* indicates a required field

Introduction

Quick Response Arts Grants support artists of all abilities, career stages and across all art practices, providing access to funds for presentation of work. Grants of \$5,000 are available to support the creation and presentation of projects to the public at a venue or outdoor space located within City of Melbourne boundary.

- The City of Melbourne's local government boundary incorporates Docklands, East Melbourne, Fishermans Bend, Jolimont, Kensington, North Melbourne, Melbourne's central business district, Parkville, South Wharf, West Melbourne and *only parts of* Carlton, Carlton North, Flemington, Port Melbourne, South Yarra and Southbank. If you are unsure about the City of Melbourne suburb boundary, go to our interactive maps at <http://maps.melbourne.vic.gov.au/>

Applicants are advised to read the [2027 program guidelines](#) on our website carefully before proceeding with an application. The program does not support:

- creative development projects (without a public presentation), or
- projects with a public presentation online.

If you need an accessible application format, please email the Creative Arts Grants team at artsgrants@melbourne.vic.gov.au

Eligibility

In submitting this application, applicants must:

- be an artist or small to medium arts organisation
- submit only one application
- present the project to the public between 1 January and 1 December 2027
- present the project to the public at a venue or outdoor space located within the City of Melbourne municipality
- comply with [additional grant eligibility and terms and conditions](#)

Do you comply with the above eligibility? *

- ☐ Yes
- ☐ No. You are not eligible to submit an application.

Did you receive a City of Melbourne arts grant for a project in 2026 or 2027? *

- ☐ No
- ☐ Yes. You are not eligible to submit an application.

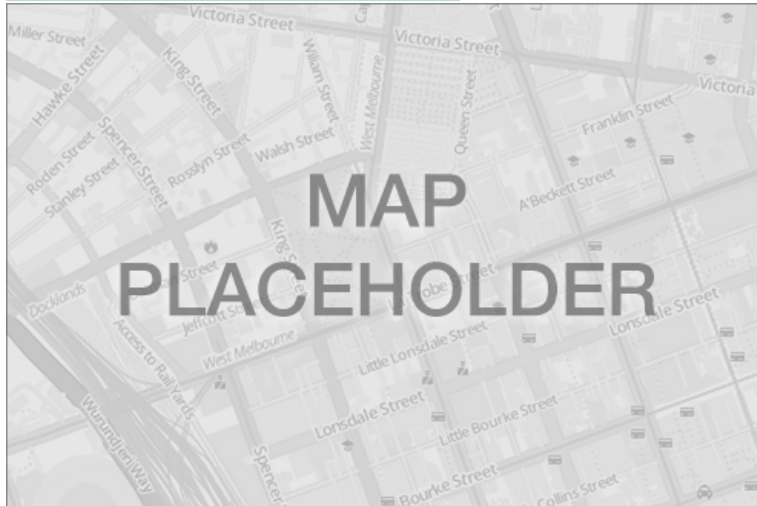
Project presentation venue/location

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Full street address of the venue or location where the project presentation will take place *

Address



Address Line 1, Suburb/Town, State/Province, and Postcode are required. Country must be Australia

Local government area

Does the above local government area box show 'Melbourne City' ? *

- ☐ Yes
- ☐ No. You are not eligible to submit an application because the venue or location for your project presentation is not located within the City of Melbourne boundary.

Name of venue or location where the project presentation will take place *

Attach a tentative venue booking quote or evidence of communication with a venue manager, or relevant permit officer (if project is being presented in an outdoor space). *

Attach a file:

Talk with the venue manger or City of Melbourne staff (for outdoor spaces) to understand the availability and costs for using the space. This is important to the viability of your application.

Applicant

* indicates a required field

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Applicant *

☐ Individual ☐ Organisation

Organisation Name

First Name

Last Name

Street address

Address

Phone number *

Email *

Key contact name (if different to above)

First Name

Last Name

Key contact phone number (if different to above)

Key contact email (if different to above)

Is this the first time you or your organisation have applied for a City of Melbourne arts grant? *

- ☐ Yes
☐ No

Do you or your organisation identify as Aboriginal or Torres Strait Islander? *

- ☐ Yes
☐ No

Which age group do you belong to? *

- ☐ 25 and under ☐ 35-44 ☐ 55-64
☐ 26-34 ☐ 45-54 ☐ 65+

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What career stage do you identify with? *

- ☐ Emerging
- ☐ Mid-career
- ☐ Established

How do you describe your gender? *

- ☐ Woman
- ☐ Man
- ☐ Non-binary/
gender diverse
- ☐ I prefer not to
say
- ☐ I use a
different term
(please specify)

Gender description *

Are you a d/Deaf, disabled, neurodiverse or chronically ill artist or led organisation/group? *

- ☐ Yes
- ☐ No

Are you from a multicultural community? *

- ☐ Yes
- ☐ No

Artform *

- ☐ Circus, physical theatre
- ☐ Music
- ☐ Writing
- ☐ Video art/short experimental film
- ☐ Dance
- ☐ Theatre, live art
- ☐ Visual, craft

Choose the most dominant artform for your project

Project Details

* indicates a required field

Project title *

Short project summary *

Word count:
Up to 50 words

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The project must be presented to the public between 1 January and 1 December 2027.

Start date for when the project will be presented to the public *

End date for the public presentation *

Is the project part of a festival? *

☐ Yes

☐ No

Which festival? *

Project Proposal

* indicates a required field

Select the question format you would like to use for describing your idea and responding to the assessment criteria *

- ☐ written
☐ video/audio

In your response, describe:

- the project idea
- what the public presentation will be
- how your project will be achieved

Include in your response how your project meets all four assessment criteria - Creative strength; Activation, vibrancy and impact; Access and inclusion; Viability.

Word count:

Must be no more than 500 words.

In your response, describe:

- the project idea
- what the public presentation will be
- how your project will be achieved

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Include in your response how your project meets all four assessment criteria - Creative strength; Activation, vibrancy and impact; Access and inclusion; Viability.

You can provide a URL or upload a file.

URL	Password if applicable	Upload

Artists

* indicates a required field

List the **key artists** involved in the project and attach their artistic CV's or bios (combine into the one file where possible).

Add/remove rows using the +/- or 'add more' buttons.

Artist name	Upload artistic CV summary document	or provide a direct URL link to the CV
	Combine CV's into the one file if possible	Must be a URL.

Total number of artists involved *

Must be a number.

To the best of your knowledge, will the project involve artists from any of the following groups? *

- | | |
|--|--|
| ☐ Emerging | ☐ Multicultural communities |
| ☐ Aboriginal and Torres Strait Islander | ☐ d/Deaf, disabled, neurodiverse, chronically ill |
| ☐ LGBTQIA+ | ☐ None of the above |

Support Material

Support material

Support material helps the assessment panel understand your project, creative practice and the quality of your work. Please provide relevant, high-quality support material that strengthens your application and directly relates to your proposed project.

Required support material

You must include examples of your current, past or proposed creative work.

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Optional support material: project timeline, peer or industry support letter

Preparing your support material

- Do not attach files that have already been uploaded elsewhere in your application.
- Keep individual files under 5 MB where possible.
- Use clear file names that describe the content.
- Make sure attachments and URLs are easy for assessors to access and view.
- We do not accept wixsite.com URLs.

File description	Attach a document	or a direct URL page link	Password if applicable
		Must be a URL.	

Applicant website

Must be a URL.

Comments/clarification relating to support material if required

Project Costs

* indicates a required field

In the table below, tell us what you will spend the \$5,000 grant funds on. Some of the grant funds must be allocated to artist fees.

The grant can be used for other creative costs such as venue hire, materials, equipment hire, installation etc. Use the 'Add More' button to add rows if required.

Project cost item	\$ amount
	Must be a whole dollar amount (no cents).
Artist fees	\$
	\$
	\$

Total Expenditure Amount *

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This amount is an automatic calculation and must equal \$5000

What is the total cost of the project? *

\$

If the overall total cost of project is greater than the grant amount, what is the total cost of the project (for example, you may be seeking this funding for a specific part of a larger project)? If not, then enter the grant amount.

Is the outcome *

- ☐ Free
- ☐ Ticketed (\$20 or less per ticket)
- ☐ Ticketed (\$21 or more per ticket)

Use this section to clarify any aspect of the budget for assessors or attach a file below (for example a full project budget).

Attach any relevant budget files here

Attach a file:

Access Requirements

* indicates a required field

Access costs

In addition to the grant, an amount of up to \$2,000 will be considered for specific access costs to help reduce barriers for d/Deaf, disabled, neurodiverse and chronically ill artists/arts workers involved in the project.

Access costs must specifically support artists to create and present the work (for example artist transport, support worker, carer, Auslan) and does not include making the work accessible to audiences.

Do you or other artists involved need access costs to undertake and deliver the project? *

- ☐ Yes
- ☐ No

Access costs requested amount (up to \$2,000) *

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\$

Must be a whole dollar amount (no cents) and no more than 2000.
This amount is separate to the grant amount requested.

Describe what the access funds will be used for. *

Applicant Feedback

* indicates a required field

How did you hear about the Quick response arts grants? *

- ☐ City of Melbourne website ☐ City of Melbourne Instagram ☐ Email
☐ I'm a previous applicant / recipient ☐ City of Melbourne Twitter ☐ Word of mouth / referral
☐ Social media (other than City of Melbourne) ☐ Internet search / Google ☐ Other:
☐ City of Melbourne Facebook ☐ Arts Hub

Select the types of contact you made with Council for this application *

- ☐ Email correspondence
☐ Phone call
☐ I didn't make any contact with Council

Sign up to get updates on our upcoming grant rounds [here](#).

How likely is it that you would recommend this program to others? *

We welcome feedback on any aspect of the arts grants program and how we might improve our service to you.

Declaration

* indicates a required field

Declaration

- I understand that all information provided in this application is securely stored by [SmartyGrants](#) and City of Melbourne. Any personal information will only be disclosed to those relevant to the assessment of my application or payment of the grant. It will

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not be disclosed to any other external party without my consent, unless required or authorised by law. See the City of Melbourne [Privacy Policy](#).

- I give the City of Melbourne a non-exclusive licence to reproduce and communicate the support material in which I have intellectual property rights for the sole purpose of assessing my application.
- I have sought and received a non-exclusive licence from the owners of any intellectual property rights in the support material for this application to the City of Melbourne, to reproduce and communicate the support material for the sole purpose of assessment of the application.
- I understand that the assessment decisions are final.
- I consent to Council publishing the successful applicants on the City of Melbourne website.
- I understand that if this application is approved I must provide an ABN (Australian Business Number) and meet the Australian Taxation Office requirements.
- If this application is approved, I consent to the media being given information about the funded project and acknowledge that I may be contacted directly by them.
- I agree that neither I nor any Project Activity will denigrate, exclude or offend parts of the community, and that no laws will be breached delivering this Project.

I agree to the above statements and confirm that the information contained in this application is true and accurate to the best of my knowledge. *

☐ Yes

Review and submit

Click 'review and submit' in the navigation menu to review your application. This action will highlight any corrections that must be made before you can 'submit' your application.

You can download a PDF of the application at any time by clicking 'download' on the last page of the application form.

Contact [SmartyGrants](#) for technical assistance with this form or refer to the SmartyGrants [help guide](#).