

The Warehouse Residency 2025-2026 EOI

Form Preview

EOI INFORMATION

HOW TO APPLY

Before you apply, please make sure that you read the full details about The Warehouse Residency on the Arts House [website](#).

We want you to apply in the format that is easiest for you. Responses can be submitted here in SmartyGrants as:

- Written
- Video
- Audio
- Auslan (we can arrange interpretation or captioning of your video if needed)

For each question, there is space to write an answer or to upload a URL or file with your preferred format.

Please note that answers about your contact details and data must be written. You cannot use other formats in this section.

Please contact us prior to the closing date if you need:

- an extension
- to submit your EOI outside SmartyGrants for access reasons, for example, as a Zoom recording or other format

SELECTION CRITERIA

This program is for Australian-based artists only. We will review EOIs using the following criteria:

Artistic concept

- The project idea is engaging, relevant and connected with its context.

Deaf and/or Disability led

- Artistic process and creative decisions are led by Deaf, Disabled, neurodivergent and/or chronically ill artists.
- Access is considered as a creative part of how the work is made.

Embrace experimentation and growth

- Projects demonstrate new and experimental approaches within the artists' own practice, form, and/or it is a new approach to making work.
- Applicant demonstrates that they have a need for residency and their time will be used well.
- The proposal demonstrates that Arts House and Arts Centre Melbourne's support can make a difference to the artists' career.

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Viability

- Project plan and budget is realistic for money, resources and time available.
- The support material demonstrates the applicant's work and showcases the artist or group's history of creative projects.
- The project reflects [Arts House's artistic vision](#).
-

APPLICANT DETAILS

* indicates a required field

Are you submitting this form on behalf of someone else? *

☐ Yes

☐ No

Applicant contact details

Applicant / Lead Artist *

First Name

Last Name

Preferred Pronouns (optional)

Preferred contact method *

☐ Phone

☐ Email

☐ National Relay Service

Email *

Mobile Phone Number *

Applicant Primary Address *

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.

Website

Must be a URL.

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Contact details of person submitting application

Name *

First Name

Last Name

Relationship to applicant ***Email ***

Must be an email address.

Mobile *

Must be an Australian phone number.

PROJECT INFORMATION

* indicates a required field

PROJECT OVERVIEW

Project title ***Artform *****Brief Project Summary ***

AVAILABILITY

Duration of Residency (note: you can apply for up to 8 weeks)

There are two date options for when the residency takes place. You can select one or both options.

Option 1) takes place in 2025.

Mon 25 August - Sun 12 October and will include a development showing the week of Mon 13 - Sun 19 October 2025 *

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☐ Available ☐ Unavailable

Option 2) takes place in 2026.

Mon 16 February - Sun 5 April and include a development showing the week of Mon 6 - Sun 12 April 2026 *

☐ Available ☐ Unavailable

These dates can be negotiated if your EOI is successful.

If you are not available for these dates, please list your preferred residency dates *

EOI QUESTIONS

Submissions will be considered in relation to The Warehouse Residency Selection Criteria, which can be viewed on the first page of this form.

If you are submitting a video, audio, or Auslan video response, please include separate video URLs for each question.

We recommend your response for each question is approximately 400 words or less, or up to 5 minutes in video, audio, or Auslan format.

What is the concept of your project and the ideas you will be exploring?

Please select the format you will be submitting your answer for this question *

☐ Text ☐ Audio ☐ Video ☐ Auslan

*

Word count:

File upload option	URL	Password if required
	Must be a URL.	

How will you develop your project? Provide an overview of your project plan detailing how it might be structured each week.

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Please select the format you will be submitting your answer for this question *

- ☐ Text ☐ Audio ☐ Video ☐ Auslan

*

Word count:

File upload option	URL	Password if required
	Must be a URL.	

How will this opportunity support and grow your practice?

Please select the format you will be submitting your answer for this question *

- ☐ Text ☐ Audio ☐ Video ☐ Auslan

*

Word count:

File upload option	URL	Password if required
	Must be a URL.	

What are your ideas for integrating access in your project?

Please select the format you will be submitting your answer for this question *

- ☐ Text ☐ Audio ☐ Video ☐ Auslan

*

Word count:

File upload option	URL	Password if required
	Must be a URL.	

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FURTHER INFORMATION (optional)

Is there anything else you'd like us to know about your project?

Please select the format you will be submitting your answer for this question

☐ Text ☐ Audio ☐ Video ☐ Auslan

Word count:

File upload option	Website	Password for URL if required
	Must be a URL.	

BUDGET AND FINANCIAL MANAGEMENT

* indicates a required field

Budget

Please supply a draft budget that covers the entire residency including project planning, debrief and next step planning. Your budget should include payment for all collaborators. You can provide your budget as a file or URL.

A budget template is available at the following links: excel doc

Attach a file:

Must be a URL.

Financial management

If I am offered The Warehouse Residency, I will seek an Auspicing agency unless:

- I can prove I have Public Liability Insurance of 20 million dollars
- And I can provide Superannuation and Workcover for myself and any personnel I engage for the project.

*

☐ Yes

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ACCESS

Access for you and your team

Arts House is committed to ensuring our programs are open and accessible to all people and all communities. We understand access is constantly evolving and changing.

Please outline your access requests and what support you need to set yourself up for success.

It is a priority for Arts House to accommodate your needs where possible during your residency.

Please select the format you will be submitting your answer for this question

☐ Text ☐ Audio ☐ Video ☐ Auslan

Word count:

File upload option	URL	Password for URL if required
	Must be a URL.	

ARTISTS / COLLABORATORS

* indicates a required field

Total number of people involved in this project *

Must be a number.

List all artists, producers and collaborators involved in the project.

Please make sure that all individuals are aware they are listed on this submission.

All artists / producers/ collaborators and their roles *

BIOGRAPHIES

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Submit up to five biographies of key artists / collaborators. You must make sure that all individuals are aware that they are listed on this submission.

Collective biography if applicable

Word count:

Must be no more than 200 words

Creative 1 - Biography

Word count:

Must be no more than 200 words

Creative 2 - Biography

Word count:

Must be no more than 200 words

Creative 3 - Biography

Word count:

Must be no more than 200 words

Creative 4 - Biography

Word count:

Recommended 200 words or less

Creative 5 - Biography

Word count:

Recommended 200 words or less

SUPPORT MATERIAL

SUPPORT MATERIAL

You can submit **two pieces** of support material either by URL web link or by uploading documents in SmartyGrants.

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Support material can demonstrate previous artistic work or some of your collaborators previous work and practices. You are also welcome to submit support material about the project concept you are submitting.

Make sure that the documentation information is correct and easily accessible and that you detail what it is showing us.

Web link URLs	Password	Support material - description
Up to 2 URL's can be listed. Videos should be a maximum of 5 minutes long or indicate which 5 minute section to view.		Describe what the material is showing.

Attachment 1

Attach a file:

Attachment 2

Attach a file:

SHORTLISTING AVAILABILITY

* indicates a required field

Shortlisting availability

If you are shortlisted you will be required to meet with Arts House Creative Producer to discuss your project in more detail prior to selection.

Shortlisted meetings will take place on Thursday 5 and Friday 6 December 2024 in person at Arts House or on Zoom.

Shortlisted projects will be provided with \$350 + superannuation.

Availability if shortlisted *

- ☐ Yes, on Zoom
☐ Yes, in Person at Arts House

At least 1 choice must be selected.

DATA COLLECTION AND DEMOGRAPHICS

* indicates a required field

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We would like to find out a bit more about you. We capture this information only for our reporting, so that we can improve our accessibility and outreach.

This data will not be used for the purpose of assessing your submission.

Is this your first time applying for an Arts House Expression of Interest? *

- ☐ Yes ☐ No

How did you hear about The Warehouse Residency? *

- | | | |
|--|---|--|
| <input type="checkbox"/> Arts House website | <input type="checkbox"/> Advertising via radio or print | <input type="checkbox"/> I'm a previous applicant or recipient |
| <input type="checkbox"/> Arts House mailing list | <input type="checkbox"/> Arts Hub | <input type="checkbox"/> Word of mouth / referral |
| <input type="checkbox"/> Internet search | <input type="checkbox"/> Social media | <input type="checkbox"/> Other: <input type="text"/> |

Do you belong to any of the following groups? *

- | | |
|--|--|
| <input type="checkbox"/> Aboriginal or Torres Strait Islander | <input type="checkbox"/> Lesbian, gay, bisexual, transgender, intersex, or queer |
| <input type="checkbox"/> First Nations (other than Aboriginal or Torres Strait Islander) | <input type="checkbox"/> Prefer not to say |
| <input type="checkbox"/> Culturally and linguistically diverse | <input type="checkbox"/> None of the above |
| <input type="checkbox"/> D/deaf, Disabled, neurodiverse and / or chronically ill | |

Which age group do you belong to? *

- | | | | |
|-----------------------------|-----------------------------|-----------------------------|---|
| <input type="radio"/> 15-19 | <input type="radio"/> 25-34 | <input type="radio"/> 45-54 | <input type="radio"/> 65 or over |
| <input type="radio"/> 20-24 | <input type="radio"/> 35-44 | <input type="radio"/> 55-64 | <input type="radio"/> prefer not to say |

Which of the following do you identify as? *

- ☐ Female
☐ Male
☐ Non-binary / gender diverse
☐ Prefer not to say

Do you speak a language other than English at home? * *

- ☐ Yes ☐ No ☐ Prefer not to say

Which language

ACKNOWLEDGEMENT AND DECLARATION

* indicates a required field

Privacy Statement

Please read and acknowledge the following:

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- I understand that all information provided in this application is securely stored by SmartyGrants and the City of Melbourne. Any personal information will be stored in accordance with the City of Melbourne's [Privacy Policy](#).
- I understand that the information I have provided in this application will only be disclosed to those relevant to the assessment of my application, or to award of the funding. Information will not be disclosed to any other external party without my consent, unless required or authorised by law.
- I consent to Council publishing the successful applicants on the City of Melbourne website.

I have read and agree to the above statements *

☐ Yes

ACKNOWLEDGEMENT AND DECLARATION

- I certify that I am an Australian-based artist.
- I understand that the decisions of the assessment panel are final.
- I certify that the information contained in this application is true and accurate to the best of my knowledge.
- I certify that I have read the Arts House Expression of Interest Program information, and that I am familiar with the content and information relevant to my Expression of Interest.
- I understand and agree that if this submission is successful, Arts House will require all artists and collaborators to adhere to the City of Melbourne's [Sustainability](#), [Access](#) and [Working with Children](#) policies.
- If offered The Warehouse Residency, I acknowledge that I will seek an Auspicing agency unless I can provide evidence an existing Public Liability Insurance of \$20 million, and can provide Superannuation, Holiday Pay and WorkCover to myself and any artists and support personnel that I engage to deliver this project.
- I acknowledge that the City of Melbourne reserves the right to alter, cancel or abandon any or all aspects of the Arts House Expression of Interest program without prior notice and at its absolute discretion.

I have read and agree to the above statements *

☐ Yes

Name of authorised person *

First Name

Last Name

Date *