

## About Makeshift Publics

\* indicates a required field

### About the program

Please ensure you have read the full information on the [Arts House](#) website.

2020 has seen our urban ecologies experience vast upheavals. Makeshift Publics is a new program empowering artists to repurpose the tools we'll use to forge our way through this historical moment and explore ideas of place in a changed city.

Makeshift Publics is a year-long program in which artists investigate this shift. It acknowledges artists as leaders through crisis, with the adaptive skills, resilience and experience to stay in unknown territory over an extended period - and still create. With a process driven by a cross-disciplinary team of arts leaders, this program is for committed arts practitioners who want to explore new contexts for contemporary art through doing (not Zoom meetings). It will be practical, collaborative and provide connection to a large group of eclectic thinkers and makers across Victoria.

For this program, Arts House understands that public space can be social, historic, temporal, digital, economic, architectural, biological, chemical, inaccessible and contested; it includes civic spaces as well as outdoor environments. Makeshift Publics will culminate in an Open Day, where the discoveries made by the group throughout the year are shared with the community across a range of sites.

### FORMAT & FACILITATORS

Makeshift Publics will run for two years, with different cohorts of artists in 2021 and 2022. The Facilitation Group will remain consistent where possible.

The Facilitation Group co-design a creative process with planning that emphasises cohesion, connection and is focused on both digital and in-person delivery. They determine the key themes of the program and co-design the process. They are practicing artists and arts workers who bring a breadth of experiences and knowledges, with most based in Victoria. The program takes place on the lands of the Kulin Nations and the majority of our knowledge and discussions will be driven by a focus on Melbourne and Victoria. The program is only open to Victorian-based applicants.

The 2021 Facilitator Group include: Latai Taumoepeau, James Nguyen, Joel Spring, Madeleine Flynn, Fayen D'Evie, Sarah Scott, Hanna Cormick.

**Please make sure you read the full details, FAQ's and Curatorial Framework before applying. Available on the [Arts House](#) website**

**For questions, you can contact Arts House via phone, text or email: [artshouse@melbourne.vic.gov.au](mailto:artshouse@melbourne.vic.gov.au) (03) 9322 3720 or 0447 570 178 (text only)**

### Who is it for?

Makeshift Publics is for mid-career and established artists, thinkers, makers and doers who want to consider the broad themes of place, the city, disruption and change. Much of what Arts House does, including Makeshift Publics, is designed for people who are at least mid-career. It is a place for those who have moved beyond "emerging" and supports

# Makeshift Publics

## Form Preview

those artists that are a bit more established in whatever it is they do, for example in art, community work, healthcare, or in an environmental occupation.

Participants need to be from Victoria, because if COVID-restrictions and availabilities allow us to gather the group together, we may do so at some point in the year. We encourage applications from those with an experimental practice and those whose interests sit adjacent to the arts - e.g. health, environment, activism, science, space, mathematics, engineering, architecture, sport, food...

Please read our Frequently Asked Questions for more information on the [Arts House website](#).

## Accessibility & How to Apply

Makeshift Publics general submissions are made through this SmartyGrants portal. The deadline for applications is **midday (12pm) Friday 4th December 2020**.

For program information in **Auslan, plain text** and **audio** formats please go to the [Arts House website](#).

We want you to apply in the format that is easiest for you. Responses can be submitted here in SmartyGrants as:

- A written response
- A video
- An audio message
- Auslan video (we can arrange interpretation/ captioning of your video if needed)

Within in this application you will see either space for a written response or an upload section for you to attach the format you would prefer. Please note that questions regarding contact details and data do not have the option for an upload.

If you have any access queries or need to submit your application outside of the SmartyGrants system, please get in contact prior to the closing date (call, email or text): *Tara Prowse, Arts House Producer, [tara.prowse@melbourne.vic.gov.au](mailto:tara.prowse@melbourne.vic.gov.au), 0447 570 178 (text only), (03) 9322 370*

Applications need to be made as an individual and you need to be based in Victoria. You will be asked the following:

- Three short questions (each response 500 words or 3.5 minutes of signed or spoken text)
- Up to 3 web links for support material
- Your access needs - there will be space to describe this in your own words.
- Data question on demographics of applicant.

## Selection criteria

Applications will be assessed by the Arts House Advisory Group in response to the following criteria:

- Stated areas of enquiry that demonstrate timely, compelling and expanded offers towards exploring a changed city

# Makeshift Publics

## Form Preview

- Applications that demonstrate articulate and nuanced understanding of community, place and context, in relation to the applicant's own practice or background.
- Demonstrated understanding of and commitment to self-directed enquiry and peer-to-peer learning environments.
- Artists that are mid-career or established in their practice. This may take into account practice in areas additional to the arts (e.g. community, health, environment).
- Please note, as well as assessing each application on its own merits, the makeup of the whole cohort goes into our decision-making process. Arts House and the Advisory Group are interested in providing opportunities to a wide range of recipients, aiming to balance the different areas of interest, perspective, practice and backgrounds.

\*please note feedback is not available on unsuccessful applications.

## Eligibility

To be eligible for Makeshift Publics you must be available for dates listed below and be living in Victoria at the time of the program. If successful, you will be required to seek an Auspicing agency unless you can supply evidence of an ABN (Australian Business Number) and meet the Australian Taxation Office requirements, along with evidence of existing Public Liability Insurance of \$20 million. Successful artist or their Auspicing agency are also obliged to meet their obligations regarding Superannuation, Holiday Pay and WorkCover.

- The week beginning 22 March 2021
- The week beginning 21 June 2021
- The week beginning 25 October 2021
- There will be an Open Day for Makeshift Publics on December 11th /12th 2021.

**Please confirm you are available for all listed dates, you will be living in Victoria during the program and that you will seek auspice body or supply evidence of all appropriate above. \***

I confirm

## Applicant details

\* indicates a required field

### Applicant details

#### Applicant \*

First Name

Last Name

#### Preferred Pronouns

#### Email \*

# Makeshift Publics

## Form Preview

### Mobile Phone Number \*

### Applicant Primary Address \*

Address

  

Address Line 1, Suburb/Town, State/Province, and Postcode are required.  
You must be living in Victoria at the time of the program

### Website

Must be a URL.

## Accessibility

\* indicates a required field

Makeshift Publics general submissions are made through this SmartyGrants portal.

We want you to apply in the format that is easiest for you. The questions are the same for each format. Responses can be submitted here in SmartyGrants as:

- **text or written**
- **a video**
- **audio file**
- **Auslan video**

For Auslan submissions we can arrange interpretation/ captioning of your video if needed.

For more information on access and inclusion in the Makeshift Publics program, please see [Arts House website](#) and if you have any access queries or need to submit your application outside of this SmartyGrants system, the Arts House team are available to answer needs or questions you have about this application process, so please get in touch (call, email or text):

Tara Prowse, Arts House Producer, [tara.prowse@melbourne.vic.gov.au](mailto:tara.prowse@melbourne.vic.gov.au) 0447 570 178 (text only), (03) 9322 3720

The deadline for applications is midday (12pm) Friday 4th December 2020. However, if you are unexpectedly unwell or experience some other kind of interruption that means you will not be able to meet this deadline, and require a few additional days, please get in touch with us *prior* to the closing date to discuss.

Please ensure you have accessed all the information on the program before applying:

- [Watch the Auslan video about Makeshift Publics](#)
- [Watch the Auslan video about the programs accessibility](#)
- [Listen to audio About Makeshift Publics](#)
- [Listen to audio about the program accessibility](#)

- [Go to Arts House website for plain text documents FAQ's and Curatorial Framework](#)

### Supporting your access or inclusion needs:

- We encourage all applicants to let us know how we can best support their participation in Makeshift Publics. Please outline this in the section below in your own words.
- If you are selected to participate, Arts House will initiate an access check-in with you prior to commencement of the program, in which you can choose to outline your specific requirements and participation needs.
- Through this dialogue Arts House will respond to your requests, and maintain regular check-ins with you to confirm approaches are sufficient.
- If required, Arts House will supply live captioning, voice-to-text formats and/or Auslan interpreters for all activities.
- If a selected participant with access needs requires a support person to engage in the program, this can be discussed at the access check-in. Arts House has financial resources available to ensure that this support person is paid to attend key meetings. This person can be identified by the participant, or sought and supplied through Arts House's networks. You can identify if you require this in the section below.

### What do we need to know in order to facilitate your participation in the Makeshift Publics program? Please outline any access and inclusion needs:

### Please select how you will be submitting your answer \*

- Text/written  Video/audio

## Application form

\* indicates a required field

1. Tell us about yourself. We want to understand how you and your work (artistic or otherwise) relate to place, context and community. Feel free to share examples of past and future projects, dreams and desires.

File upload option	URL option	Password (if applicable)
Please keep video/audio under 3.5mins. Maximum of 25MB	Please keep video/audio under 3.5mins. Maximum of 25MB Must be a URL.	

2. What investigations or questions are you keen to explore regarding a changed city, as well as how Melbourne has changed in 2020 and beyond?

# Makeshift Publics

## Form Preview

File upload option	URL link option for question one	Password (if applicable)
Please keep video/audio under 3.5mins. Maximum of 25MB	Please keep video/audio under 3.5mins. Maximum of 25MB Must be a URL.	if either the attached file or URL requires a password please enter here

3. Makeshift Publics is a year-long investigative program, with artists exploring ideas adjacent to their peers. We are looking for self-motivated people who work well with others and also autonomously. What kind of qualities and ways of working do you bring to the Makeshift Publics process?

File upload option	URL option	Password (if applicable)
Please keep video/audio under 3.5mins. Maximum of 25MB	Please keep video/audio under 3.5mins. Maximum of 25MB Must be a URL.	

### Text Responses

**1. Tell us about yourself. We want to understand how you and your work (artistic or otherwise) relate to place, context and community. Feel free to share examples of past and future projects, dreams and desires. \***

Word count:  
Must be no more than 500 words.

**2. What investigations or questions are you keen to explore regarding a changed city, as well as how Melbourne has changed in 2020 and beyond? \***

Word count:  
Must be no more than 500 words.

**3. Makeshift Publics is a year-long investigative program, with artists exploring ideas adjacent to their peers. We are looking for self-motivated people who work well with others and also autonomously. What kind of qualities and ways of working do you bring to the Makeshift Publics process? \***

Word count:  
Must be no more than 500 words.

### Support material

# Makeshift Publics

## Form Preview

Please add maximum 3 links or attach your work, articles or responses to you work or material that you feel best supports this application

Please attach up to three files	Website	Password
up to 25MB A maximum of 3 files may be attached.	Must be a URL.	

## Data Collection

\* indicates a required field

### DATA COLLECTION

We would like to find out a bit more about you. We capture this information only for our reporting, so that we can improve our accessibility and outreach, not for the purpose of assessing your application.

#### Do you belong to any of the below groups \*

- Aboriginal or Torres Strait Islander
- First Nations (other than Aboriginal or Torres Strait Islander)
- Culturally and linguistically diverse
- Deaf, disabled and or neurodiverse
- Lesbian, gay, bisexual, transgender, intersex, queer
- Prefer not to say
- None of the above

#### Which age group do you belong to? \*

- 15-19
- 20-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65 and over
- Prefer not to say

#### Which of the following do you identify as? \*

- Female
- Male
- X (indeterminate, intersex, unspecified)
- Prefer not to say

#### How did you hear about the EOI? \*

- City of Melbourne website
- I'm a previous applicant / recipient
- Internet search
- Newsletter article
- Social media (other than City of Melbourne)
- Word of mouth / referral
- Other:

#### Is this the first time applying for an Arts House EOI? \*

- Yes
- No

#### Do you speak a language other than English at home? \*

- Yes
- No
- Prefer not to say

**Which language \***

## Privacy

- I understand that all information provided in this application is securely stored by Smarty Grants and City of Melbourne. Any personal information will only be disclosed to those relevant to the assessment of my application or payment of the grant. It will not be disclosed to any other external party without my consent, unless required or authorised by law. City of Melbourne [Privacy Policy](#).
- I understand that the assessment decisions are final.
- I consent to Council publishing the successful applicants on the City of Melbourne website.
- I understand that if this application is approved I must provide an ABN (Australian Business Number) and meet the Australian Taxation Office requirements.

**I agree to the above statements and confirm that the information contained in this application is true and accurate to the best of my knowledge. \***

I agree